

Hey Charly,

Congratulations on completing the screenwork masterclass. I was thrilled with the level of professionalism and bravery the students brought to the process. With your positive energy we were able to extend our acting practice and challenge the self-imposed limitations we put on creative, engaging screenwork.

Vicki Jackson was impressed with the student's growth through the course. The technical skills you picked up along the way allowed us to see your acting ability clearly. Your framing, lighting and scenic geography all helped as focus on you. Remember when these things are working for us, they become invisible.

As text analysis, prop endowment and instrumental control improved through the course, bolder choices emerged for the actors. Students really started to tell stories with their whole bodies, instead of just their voice, and incorporate the given circumstances. These choices were informed by your investment in the world of the character, so your presentations were clean and clear, despite having a greater depth and texture.

Overall, I was immensely proud to assist these actors on their acting journey. The self-directed learning and extra effort you guys put in is the basis of a successful professional actor. The skills you portrayed in self-motivation and self-assessment will serve you in any field you chose to pursue in the future.

Personal Feedback:

Charly is a talented actor who delivered some of the strongest organic work in the course. Unfortunately, her availability was limited due to circumstances outside her control such as health and school schedules. This is not uncommon for high schoolers as so much is expected academically or otherwise.

Charly adapted well to feedback and her final performance added a lot of subtle depth of her first version of the same self-test. Having the malleability in your performance to be directed is important for success in the industry, so this was a great sign.

Ultimately, Charly is a strong instinctive actor but as a coach I didn't get to see how good she could be. Many actors of her calibre have learnt that their natural talent will take them far, however there is a ceiling. The earlier on she delivers her best version of a script the further we can extend upon that within the time frame of the course.

In terms of pathways, Charly would do well in a performance ensemble, working with other talented actors. Most areas have access to elite student groups such as the plays that ATYP puts on starring young people.

I hope you enjoyed our screenwork masterclass. If you're interested in further teaching, I supply private coaching at the frequency that suits the student's needs. This is available both via zoom, and in person (as available within safe COVID practices). I also provide coaching and postproduction for specific self-tests, showreels or auditions that students might get.

I'm also happy to talk about other pathways to further a student's learning based on their specific needs. I believe multiple acting teachers lead to a more holistic understanding of the artform and actively encourage and can recommend other practitioners.

Please don't hesitate to call or email for pricing, questions, or feedback on the course.

Hope you're having a Great week,

Tim Kemp

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